



THE GOONIES

30TH ANNIVERSARY

ASTORIA, OREGON
JUNE 4^{TO} 7, 2015

EVENT INFORMATION

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We would like to thank our generous sponsors for making this event a reality. Their support has made many of the offerings and events possible.

We also wish to thank our countless event partners, including businesses, organizations, and individuals, who have provided services above and beyond the call of duty to make this celebration a success.



Get social with us!

#Goonies30

Facebook.com/gooniesday

Facebook group: Goonies30th

Twitter: @AstoriaGoonie

Official website: TheGoondocks.org

HEY YOU GUYS! It is hard to believe *The Goonies* was released 30 YEARS AGO! As a community, we've enjoyed watching the film's rise to cult status and hope you enjoy your visit to our town. Astoria and Oregon's north coast are ready to share with you not only our courtship with Hollywood, but also the many other gems that make our home special: nationally significant history, beautiful natural scenery, a hopping culinary and craft-brewing scene, a myriad of recreational opportunities, and much more.

You're in for a fun, memorable weekend. The 30th Anniversary is positioned to be our biggest yet, with new activities this year, in addition to traditions formed at past anniversary celebrations. With so much to see and do, it can be a little overwhelming, so let this program—along with our website—serve as your guide for the next four days.

Aside from filming locations, treasure hunts, behind-the-scenes discussions, and record-setting mass Truffle Shuffles, there is so much in our area, and we hope you'll visit again to take it all in. Thank you so much for being here.

Skip Hauke, Executive Director
Astoria Warrenton Area Chamber of Commerce



**ASTORIA
WARRENTON
CHAMBER OF
COMMERCE**
The Spirit of the Columbia





GOONIES 30TH ANNIVERSARY CELEBRATION

	DATE	TIME	ACTIVITY	LOCATION	CITY
FREE!	THU 6/4	10:00 AM – 6:00 PM	The Goondocks *OPEN	Astoria Armory	Astoria
FREE!	THU 6/4	ALL DAY	One Eyed Willy Treasure Hunt: Start Your Adventure with Geocaching	Astoria Armory	Astoria
P	THU 6/4	10:00 AM – 6:00 PM	Oregon Film Museum *OPEN	Oregon Film Museum	Astoria
P	THU 6/4	6:00 PM – 8:00 PM	Presentation: Park Ranger Behind the Scenes	Ecola State Park	Cannon Beach
FREE!	THU 6/4	8:00 PM – 11:00 PM	Beach Gathering with Bonfire	The Ocean Lodge	Cannon Beach
FREE!	FRI 6/5	8:30 AM – 8:00 PM	The Goondocks *OPEN	Astoria Armory	Astoria
FREE!	FRI 6/5	ALL DAY	One Eyed Willy Treasure Hunt: Start Your Adventure with Geocaching	Astoria Armory	Astoria
G	FRI 6/5	9:00 AM – 3:00 PM	Shot in Astoria Bus Tours	Depart: Astoria Armory	Astoria
P	FRI 6/5	10:00 AM – 6:00 PM	Oregon Film Museum *OPEN	Oregon Film Museum	Astoria
G	FRI 6/5	10:00 AM – 12:00 PM	Presentation: Behind the Scenes of <i>The Goonies</i>	Astoria Event Center	Astoria
FREE!	FRI 6/5	12:00 PM – 8:00 PM	'80s Con *OPEN	Astoria Armory	Astoria
G	FRI 6/5	1:00 PM – 3:00 PM	Presentation: Behind the Scenes of <i>The Goonies</i>	Astoria Event Center	Astoria
P	FRI 6/5	2:00 PM – 4:00 PM	Presentation: Park Ranger Behind the Scenes	Ecola State Park	Cannon Beach
P	FRI 6/5	7:00 PM – 2:00 AM	'80s Night Out	Multiple	Astoria
FREE!	SAT 6/6	8:30 AM – 6:00 PM	The Goondocks *OPEN	Astoria Armory	Astoria
FREE!	SAT 6/6	ALL DAY	One Eyed Willy Treasure Hunt: Start Your Adventure with Geocaching	Astoria Armory	Astoria

The Goondocks **FREE!**

Astoria Armory, 1636 Exchange St., Astoria

THU 10 AM–6 PM FRI 8:30 AM–8 PM
SAT 8:30 AM–6 PM SUN 8:30 AM–8 PM

Our event headquarters is your source for event information and home to the official event store. View the *Goonies* diorama built by VirtuaLUG, adult fans of LEGO. More than 300 pages of incredibly rare storyboards from *The Goonies* will be on display.

One Eyed Willy Treasure Hunt **FREE!**

Sponsored by Geocaching

To begin your quest for the rich stuff, visit the Geocaching booth at the Goondocks, where you will take the *Goonies* Oath and receive tips and instructions on how to use the simple Geocaching mobile platform to complete your hunt. This activity is not a race, but the first 7,500 to complete the treasure hunt and return to the Geocaching booth will receive an exclusive item.

'80s Con at the Goondocks **FREE!**

FRI 12 PM–8 PM SAT 10 AM–6 PM
SUN 10 AM–4 PM

Featuring vendors and artists offering a range of products sure to appeal to *Goonies* fans. See list of exhibitors at TheGoondocks.org.

'80s Night Out

Multiple venues, Astoria

FRI 7 PM–2 AM

Hop in our time machine and join us for a night on the town, 1980s style. Several venues will provide the atmosphere—you bring the fun! For the up-to-date list of venues and any fees to participate, visit our website.

- **Cosmic Bowling at Lower Columbia Bowl** will be blasting '80s hits, and your neon duds are sure to glow in the black lights. Cosmic Bowling is offered on Friday and Saturday night starting at 9:30 PM. **P**
- **Goonies Block Party and Dance at Astoria Event Center** features music from local cover band 1984, Truffle Shuffle contest, and '80s fashion awards. Block party begins at 4 PM. Dance begins at 9 PM. **P**
- **At Fort George**, enjoy live music and Truffle Shuffle Stout on tap. **FREE!**
- Be ready to test your knowledge of all things '80s, movies, and *The Goonies* at **Baked Alaska's** trivia night on Friday at 7 PM in the lounge. **P**

Tall Ships on the Columbia River **P**

The Grays Harbor Historical Seaport Authority will be represented in Astoria

with tall ship *Lady Washington* providing dockside tours and sailing opportunities June 2–15. Visit HistoricalSeaport.org for schedule and ticketing info.

The Goonies Movie Showings **P**

Relive *The Goonies* on the big screen with other fans and yell out your favorite lines at our "Quote-Along" events. Enjoy an outdoor screening on Saturday night as a part of the Farewell to Warren Field event. The Columbian Theater will show *The Goonies* Friday, Saturday, and Sunday. Visit ColumbianVoodoo.com for showtimes.

Oregon Film Museum **P**

732 Duane St., Astoria

OPEN DAILY 10 AM–6 PM



Housed in the old Clatsop County Jail (as seen in the opening of *The Goonies*), the Oregon Film Museum invites visitors to explore the films and production behind making movies in Oregon.













Shot in Astoria Bus Tours **G**

FRI, SAT, SUN 9 AM–3 PM

This guided tour will take visitors past film locations seen in *The Goonies*, *Kindergarten Cop*, *Short Circuit*, and more. This is the only way to access the interior of the Walsh home seen in *The Goonies*. Please note that the tour includes some walking,

SCHEDULE OF ACTIVITIES

FREE! Free Event  Ticketed Event  Direct Purchase at Venue

	DATE	TIME	ACTIVITY	LOCATION	CITY
	SAT 6/6	9:00 AM – 3:00 PM	Shot in Astoria Bus Tours	Depart: Astoria Armory	Astoria
	SAT 6/6	10:00 AM – 12:00 PM	Presentation: Behind the Scenes of <i>The Goonies</i>	Astoria Event Center	Astoria
	SAT 6/6	10:00 AM – 6:00 PM	Oregon Film Museum *OPEN	Oregon Film Museum	Astoria
FREE!	SAT 6/6	10:00 AM – 6:00 PM	'80s Con *OPEN	Astoria Armory	Astoria
	SAT 6/6	1:00 PM – 3:00 PM	Presentation: Behind the Scenes of <i>The Goonies</i>	Astoria Event Center	Astoria
	SAT 6/6	2:00 PM – 4:00 PM	Presentation: Park Ranger Behind the Scenes	Ecola State Park	Cannon Beach
	SAT 6/6	6:00 PM – 11:00 PM	Farewell to Warren Field	Warren Field	Astoria
FREE!	SUN 6/7	8:30 AM – 8:00 PM	The Goondocks *OPEN	Astoria Armory	Astoria
FREE!	SUN 6/7	ALL DAY	One Eyed Willy Treasure Hunt: Start Your Adventure with Geocaching	Astoria Armory	Astoria
	SUN 6/7	9:00 AM – 10:00 AM	Truffle Shuffle 5K	Tolovana State Park Wayside	Cannon Beach
	SUN 6/7	9:00 AM – 3:00 PM	Shot in Astoria Bus Tours	Depart: Astoria Armory	Astoria
	SUN 6/7	9:30 AM – 1:30 PM	Presentation: Park Ranger Behind the Scenes	Ecola State Park	Cannon Beach
FREE!	SUN 6/7	10:00 AM – 4:00 PM	'80s Con *OPEN	Astoria Armory	Astoria
	SUN 6/7	10:00 AM – 6:00 PM	Oregon Film Museum *OPEN	Oregon Film Museum	Astoria
	SUN 6/7	1:00 PM – 3:00 PM	Presentation: Behind the Scenes of <i>The Goonies</i>	Astoria Event Center	Astoria
	SUN 6/7	3:30 PM – 5:30 PM	Presentation: Behind the Scenes of <i>The Goonies</i>	Astoria Event Center	Astoria

including a gravel hill and stairs to get into the house. Tours will depart from the Goondocks; advance reservations are required.

Behind the Scenes of *The Goonies* at Ecola State Park

THU 6–8 PM FRI & SAT 2 PM–4 PM
SUN 9:30 AM–1:30 PM

Park Ranger Patrick Lines will share stories and photos from his time at Ecola State Park during the filming of *The Goonies*. Drop by the Ecola Point Parking Area to meet up with him and take a short walking tour of the sites used during filming.

Visitors will need a State Park Day Use permit, which may be purchased at the park.

Panel Presentation: Behind the Scenes of *The Goonies*

FRI 10 AM & 1 PM SAT 10 AM & 1 PM
SUN 1 PM & 3:30 PM

These presenters will each share a few stories and memories of their time on the set of *The Goonies*:

- Randell Widner stunt doubled for Sloth and is bringing his mask for fans to see
- Mark Marshall worked as the wrangler for the kids in the cast during filming

- Mick Alderman, an aspiring filmmaker at the time, interned with director Richard Donner
- Paul Gillum worked for the City of Astoria during filming

Attendees will be invited to visit with presenters, take photos, and get autographs after the presentation.

Farewell to Warren Field

SAT 6 PM

Say goodbye to Astoria's Warren Field, (pictured in *The Goonies*) with a multimedia event dedicated to the sights and sounds of the iconic 1985 film. Features a performance by the Whiskey Rebellion, whose bluegrass music includes an ode to *The Goonies* in "The Ballad of Chester Copperpot"; Portland's XRAY.fm DJs spinning a themed set; a "video-oke" dedication to Cyndi Lauper and the Goon Squad, and a showing of *The Goonies* at sundown. The family-friendly show is open to the public, and food and drink will be available for purchase.

Beach Bonfire FREE!

THU 8 PM–11 PM

The Ocean Lodge and Cannon Beach Chamber of Commerce invite you to join them for a bonfire, a great way to enjoy a

sunset on the Pacific Coast. Refreshments will be available (s'mores, anyone?) to purchase at the event. The fire will be set up near Chisana Street, a few blocks north of the Tolovana State Park Wayside.

Truffle Shuffle 5K Run/Walk

Tolovana State Park Wayside,
Cannon Beach

SUN: LINE UP 8:30 AM; START 9 AM

This event will be held on the beach in Cannon Beach, with the starting line near Tolovana State Park Wayside.

This 5K is a casual run/jog/walk for anyone who wants to work off all those Baby Ruth bars and extra scoops of Rocky Road. Participants will receive official race numbers, and there will be a limited number of finishers' awards. Guaranteed to be a fun way to start off Goonies Day!

All guests, panels, and events are subject to change and/or cancellation without notice. Event staff will be monitoring Twitter and Facebook during the event to answer your questions and let you know of any last-minute revisions.

GENERAL GUIDELINES AND POLICIES

Please be respectful of private and personal property when visiting film locations so that fans will continue to be welcome in the future. Follow posted signs and use common sense. Remember, these locations are people's homes, located in real neighborhoods. Tread lightly.

- All guests, panels, and events are subject to change and/or cancellation without notice. We do our best to distribute information regarding changes as soon as we're made aware of them.
- Please mind your manners and treat others the way you'd like to be treated. This goes for event staff, volunteers, exhibitors, guests, and attendees.
- Pets are not allowed at any events, with the exception of those taking place on the beach and at Ecola State Park.
- The Astoria Warrenton Area Chamber of Commerce and event partners are not responsible for lost, stolen, or damaged property or for injuries sustained during the course of the celebration.
- Persons having questions about or requests for special needs and accommodation should contact the Goondocks information staff or AWACC in advance of the activity.

Tune in to local radio **99.7 FM** for live updates. They'll be playing the top 100 hits from 1985 on Friday, Saturday, and Sunday.

Event staff will be monitoring Twitter and Facebook during the event to answer your questions and let you know of any last-minute revisions. Use **#Goonies30** to be a part of the conversation!

The celebration activities take place at several venues. See the **map** in the back of the brochure to familiarize yourself with their locations and public parking areas.

The **lost and found** is located at the Astoria Armory (a.k.a. the Goondocks) and will be transferred to the Chamber of Commerce at the conclusion of the weekend.

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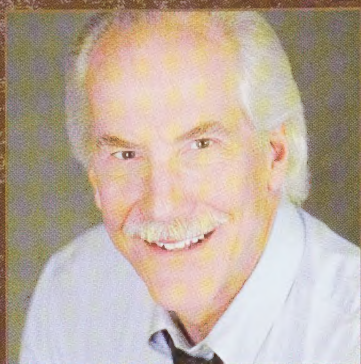
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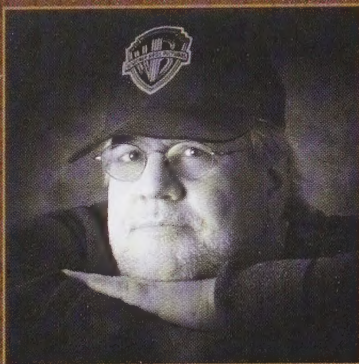
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GUEST INFORMATION



CURT HANSON

GOONIES CONNECTION:
Portrayed Mr. Elgin Perkins



MARK MARSHALL

GOONIES CONNECTION:
"Kid wrangler" for cast



RANDELL WIDNER

GOONIES CONNECTION:
Stunt double for Sloth (his mask will be available for viewing at event)

Curt is delighted—even joyous—to once again be involved in an anniversary celebration for *The Goonies*, a film that continues to amaze him with its longevity! THANKS, GOONIES FANS!

An alumnus of the Oregon Shakespeare Festival, Curt arrived in Portland in 1970, where he has appeared in over 50 stage productions, including *Long Day's Journey into Night*, *Camelot*, and *Our Town*, and recently as Lear in *King Lear*. In 1981 Curt joined SAG-AFTRA, and has had supporting roles in 16 film, TV, and media projects, including *Take My Advice*, NBC's miniseries *Dead by Sunset*, and the pilot for an upcoming web series, *Camp Abercorn*.

A native Oklahoman, Mark began his career in 1978 at CPC Associates, a veteran visual-effects house in Hollywood. Mark worked at both Lucasfilm and Amblin Entertainment on a varied slate of projects, including *Star Wars: Episode V—The Empire Strikes Back*, *Raiders of the Lost Ark*, *The Goonies*, and *Back to the Future*.

In 1989, Mark joined Donner/Shuler-Donner Productions as a production representative on HBO's hit series *Tales from the Crypt*. He was associate producer on Warner Bros.' seminal 1992 family film *Free Willy* and its sequels. In addition to his producing responsibilities, he supervised all postproduction and visual-effects work on the trilogy. In 2002, Mark and his brother, Mike, formed River Rock Entertainment to develop and produce entertainment designed to entertain, enlighten, and inspire. The company is currently completing postproduction on a historical documentary, *Remember the Sultana*, and developing several feature film projects.

After a 30-year career in the entertainment industry as an actor, stuntman, stunt coordinator, second unit director, director, script doctor, and scriptwriter, Randell retired with his wife to their horse-rescue ranch in the foothills of California's Central Valley. Randell didn't start out wanting a career in the film industry. In fact, that was the furthest occupation from his mind when he joined the Marine Corps in 1965. After he was wounded twice in Vietnam, the Marine Corps sent him to Stanford University to become an officer and to study civil engineering. During one summer, he was stationed at the American embassy in Madrid. Within weeks, he was recruited into the exploding Spanish/Italian film industry. As a 6'5" American who had ridden horses most of his life, he fit right into the Eastwood spaghetti-western genre, which was in vogue at that time.



MICHAEL ALDERMAN

GOONIES CONNECTION:
Intern to Richard Donner during filming



PAUL GILLUM

GOONIES CONNECTION:
City of Astoria liaison to production



PATRICK LINES

GOONIES CONNECTION:
On set during filming on Oregon coast

Writer/director/actor Michael Alderman began his career in the late 1970s by producing a number of stop-motion animated short films. In college he enrolled in every class offered within his chosen field, earning an associate of arts degree with an emphasis on film and television production. While there, he wrote and directed the Halloween episode of the weekly children's cable TV program *Captain Cidd's Castle*. He also became involved with the college's drama department, where he learned the craft of collaborating with actors to tell a story.

In 1984 he was invited by director Richard Donner to observe firsthand the shooting of the Warner Bros. feature *The Goonies* while the production was on location in Michael's hometown of Astoria, Oregon. Donner memorably introduced him to executive producer Steven Spielberg as a "fellow director." Michael later published a book-length memoir detailing the experience, titled *Three Weeks with the Goonies*.

Paul Gillum is currently a fine art sculptor of bronzes and paintings and owner of Studio-B in Astoria, Oregon. During the filming of *The Goonies* Paul was a detective with the Astoria Police Department, assigned to assist Warner Bros. staff as the liaison to the City of Astoria. Paul assisted the film's staff with finding locations, hiring location persons in the film, and providing security personnel for the actors, producers, and directors.

Paul is a collector of *Goonies* memorabilia and owns the only known black-and-silver work jacket with insignias, which has been worn by Chunk (and there are photos to document it). He has all the daily work sheets used by production, as well as one of the original Astoria maps and a *Goonies* car plaque personally signed by Steven Spielberg. Since working with *The Goonies*, Paul has worked with several other production companies on films in and around the Astoria area.

Patrick had a long, distinguished career with the Oregon Parks and Recreation Department. In 1984, he was the park ranger at Ecola State Park when scenes from *The Goonies* were shot there. He served as the day-to-day liaison between OPRD and the film crew. He was able to provide the crew with some valuable lessons on dealing with weather conditions on the Oregon coast.

He was very interested in the logistics of the shoot and took many pictures of the transformation of the park into a movie set (building the Lighthouse Restaurant, hiding picnic tables in plain sight, making a bicycle appear to ride alongside a car, etc.). Over the years those pictures were rarely seen by anyone other than his daughter and her friends. Several of his pictures have been enlarged and laminated, and he will share them with visitors at Ecola during the celebration.

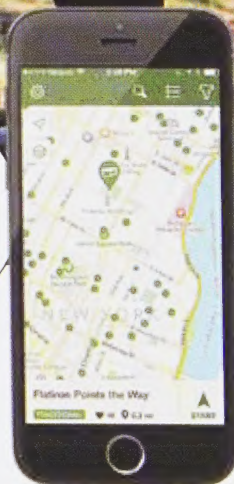
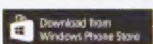
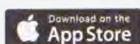
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STORIES FROM THE SET OF THE GOONIES

BY RANDELL WIDNER

THE CUTTING OF THE SAIL

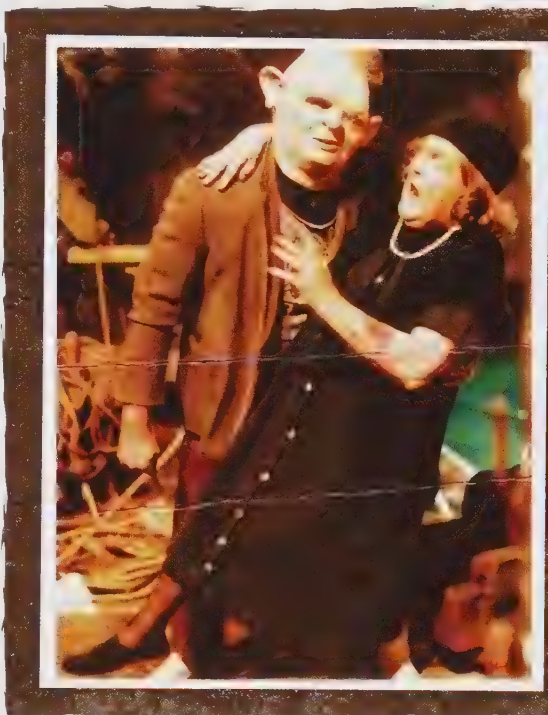
From the first day of preproduction, Steven Spielberg had me over on the Universal Studios lot at his private office complex, Amblin, which has a private theater with a huge library of films from the very beginning of the first talkies. I was assigned to screen all of the classic pirate films and to make a list of all of the classic stunts that we might incorporate into *The Goonies*.

In the 1926 film *The Black Pirate*, legendary stuntman Richard Talmadge (doubling actor Douglas Fairbanks Sr.) sits on a cross spar and then jumps over to stick his dagger into the sail and lower himself to the deck below, ripping the fabric as he goes. This was considered one of the greatest stunts ever filmed. In investigating how they did it, we found that the cross spar and the sail were only six feet off the ground. They used an airplane engine and propeller to make the sail billow while it was sitting on the ground. The sail was precut and lightly stitched back together.

This was very troubling for us, as this method would never work for *The Goonies*. We were in a cave, so we would need a huge area to lay down a bluescreen on our sound stage, where the ship was already being built and the destruction of the sound stage floor was already underway to create the lagoon. We would have had to find another sound stage for the shot, and that would have taken months to secure, which was unacceptable.

During a meeting, Steven, special effects coordinator Matt Sweeney, and I decided to design a way to actually cut the Velcroed sail while it was standing up, from the top of the spar to the ship's rail. Matt invented an amazing machine called the Descender, which controlled my speed while I cut the sail (which was the major consideration he needed to overcome). We also designed the swing from the top of the cave onto the sail. Lighting the entire sound stage became very problematic, so the swing onto the ship was not shot for the film.

Now that I've told you the backstory, I want to tell you about the special event that Steven had to honor the great old film stuntmen. He invited more than twenty legendary stuntmen and stuntwomen and the Hollywood superstar elite to witness the first cutting of the sail. We had more than sixty people on the sound stage to witness me swinging from the top of the cave more than eighty feet, stabbing and transferring to the sail, cutting down through it, and then again grabbing the rope and swinging across the deck. This special event was the only time we did this whole sequence without stopping.



(top) I interviewed for Sloth before John "Big Toozy" Matuszak, but Richard Donner wanted John. I stayed on as the stunt double. John and I worked really well together. In fact, during the year I spent on *The Goonies* I never heard anyone get angry or confrontational. Of my 127 films, this was by far my best experience.

(above) This is a photo of me in my stunt mask. We were clowning around before we did the run-through of the sail-cutting stunt. My experience being Sloth was the best of my thirty-year career. Loved every minute.

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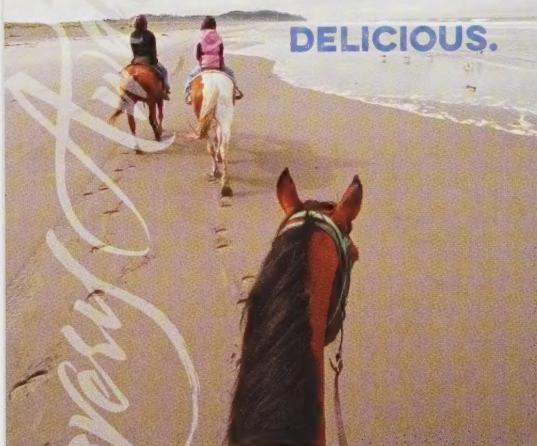
Visit the official event store at the Goondocks for exclusive Goonies 30th Anniversary merchandise, including T-shirts, hoodies, glassware, and more. The store is located adjacent to '80s Con, where you'll find a variety of art and products to help you commemorate your experience.








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PARKING & SHUTTLES

Public parking is available at a number of locations in Astoria, including on-street parking throughout the community. Patrons of our event have been given special access to use the private lots indicated, and we ask that you please be mindful of restricted hours or spaces when posted. Sunset Empire Transportation is offering the Route 11 bus line to attendees who can hop on the bus to travel within Astoria along Highway 30. See more details on transit and parking options on our website, TheGoondocks.org.

Because parking near the venue for Saturday night's concert is limited, we are providing free shuttles to lodging properties and park-and-ride locations in Astoria and Warrenton. Shuttles will begin running on Saturday at 5:00 PM and continue through the conclusion of the event.

MAP LEGEND



Event Venue



Public Parking



Public Parking
(WEEKEND ONLY)



Point of Interest



Riverfront Trolley Stops



Trails & Paths



0 1/4 1/2

Scale in miles

COLUMBIA



SAVE THE GOONDOCKS!

You are here to see where *The Goonies* was filmed, and we want you to have a good time doing it. There is something special about standing on the same ground that you've seen in the movie and becoming a part of the scene. We just ask that you remember this is a real town, and our residents, businesses and property owners still need to go about their daily lives. Please be extra courteous and mindful of your impact on those around you, and visitors will continue to be welcomed with open arms. Your help in making this a

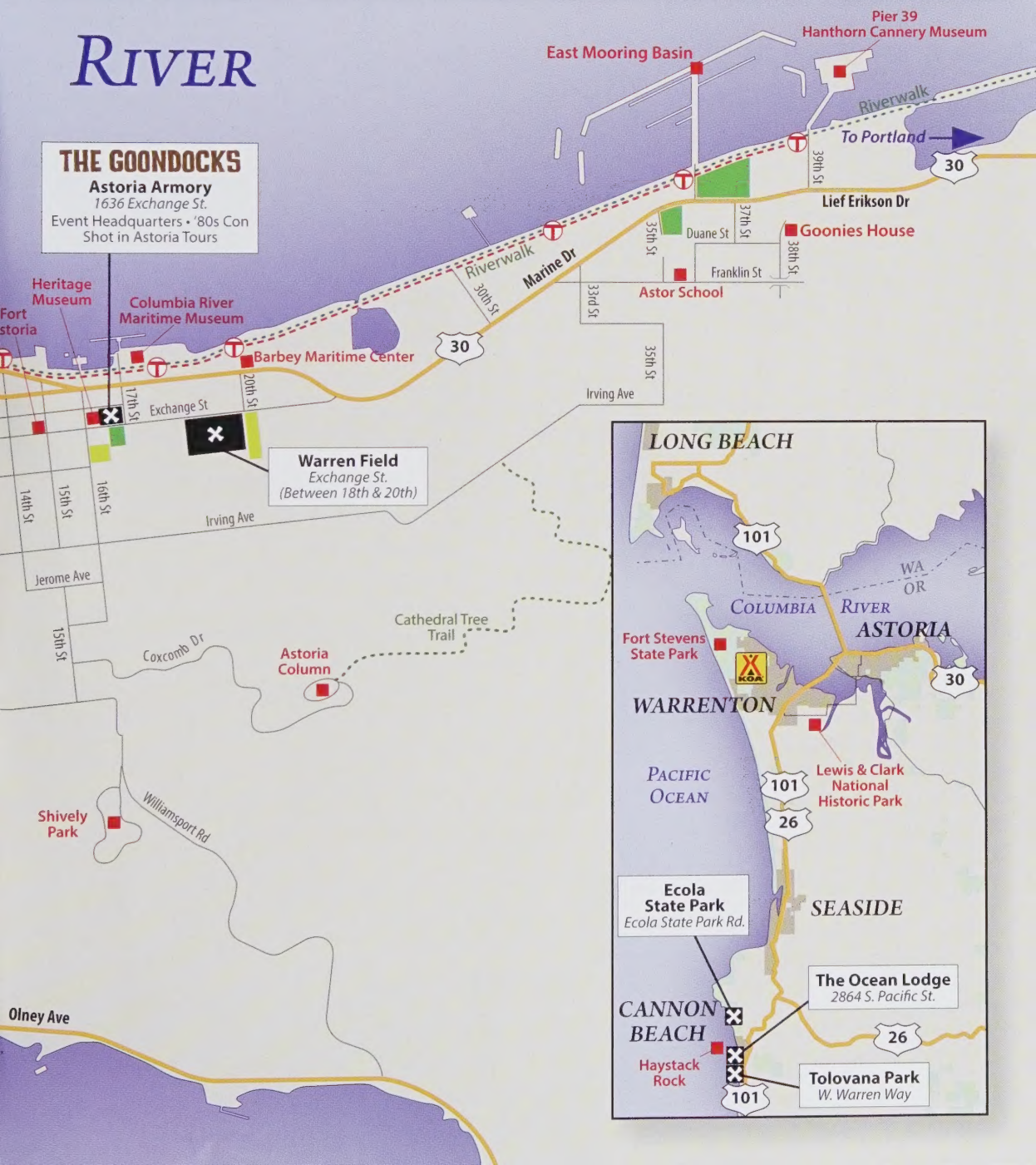
positive experience for both fans and residents alike is greatly appreciated.

When visiting the "Goonies House," please park at Astor Elementary School or below the school at Columbia Fields, accessible directly from Highway 30. The less than a third of a mile walk will take you past two other film locations. You can take a great photo of the house and its surroundings from the field or the Riverwalk trail adjacent to the East Mooring Basin.

RIVER

THE GOONDOCKS

Astoria Armory
1636 Exchange St.
Event Headquarters • '80s Con
Shot in Astoria Tours





www.OREGONFILMMUSEUM.org
732 Duane Street, Astoria
503-325-2203

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